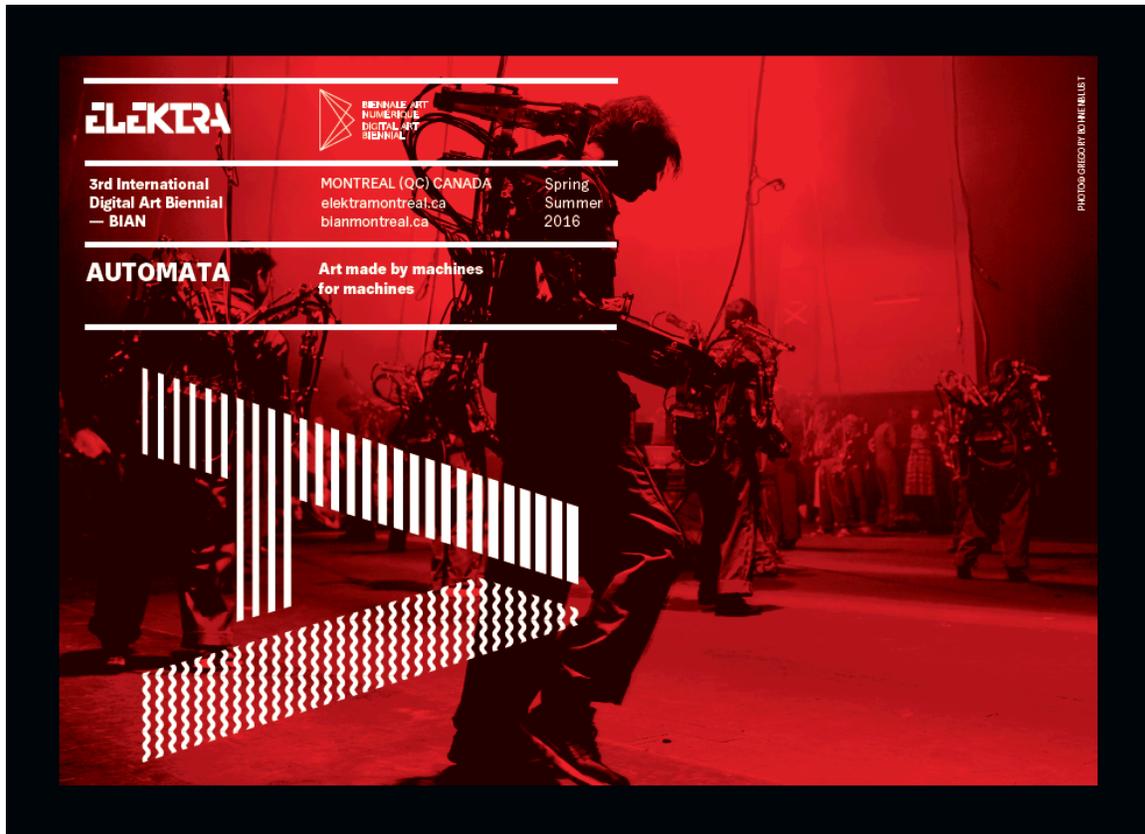


The ELEKTRA festival and BIAN are back in 2016 June 3 to September 4, 2016



Montréal, February 4, 2016 – After two highly successful editions, the International Digital Art Biennial (BIAN) is back for a **3rd edition from June 3 to September 4, 2016 with a series of soft openings beginning April 16**. This year's theme is **AUTOMATA: Art made by machines for machines**, with the BIAN and the **17th edition of the ELEKTRA festival – from June 1 to 5** – looking at the impact of artificial intelligence in art and culture, with a program of robotic, immersive, virtual reality, augmented reality, sculpture and digital video works.

BIAN 2016 – Major exhibition *AUTOMATA*

This year, the BIAN presents its major exhibition *AUTOMATA* from June 3 to September 4, 2016. The program features many Canadian and international artists, including a delegation of Swiss artists – the featured country for BIAN 2016 – offering an eclectic palette of works. BIAN audiences will have a chance to discover a new generation of artists who enthusiastically combine visual arts and digital technology to create the art of today and tomorrow.

In an effort to promote and share digital art, the BIAN is pleased to present a series of soft openings beginning April 16 **across the Island of Montreal** in partnership with a number of major centres of culture in the city.

17th edition of the ELEKTRA festival

At the heart of the *AUTOMATA* exhibition, the **17th edition of the ELEKTRA festival** will also present a series of international and North American premieres from **June 1 to 5**.

After a resounding success in Europe, ELEKTRA audiences will be able to see for the first time in North America the latest robotic work from **Louis-Philippe Demers and Bill Vorn, *Inferno***. In this participative performance, inspired by representations of hell, **25 spectators wear exoskeletons on their bodies**, resulting in a unexpected, involuntary choreography programmed and controlled by computer.

<https://vimeo.com/130670526>

Alongside the ELEKTRA festival, the **10th edition of the International Marketplace for Digital Arts (IMDA)** will take place **June 1 and 2**, bringing together major players from the international digital art scene (producers, presenters, curators, gallerists, journalists) to discuss, encourage new collaborations and stimulate the international visibility of local artists.

Locations for BIAN 2016 and ELEKTRA will be announced in a press release at the end of February.

Follow us on:

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ELEKTRA wishes to thank the Conseil des arts et des lettres du Québec, the Canada council for the Arts, the Conseil des arts de Montréal, the Bureau des festivals et des événements culturels de la Ville de Montréal, the government of Canada, the ministère de la Culture et des Communications du Québec, the ministère de la Culture et des Communications et de la Ville de Montréal dans le cadre de l'Entente sur le développement culturel de Montréal, the ministère des Relations internationales, de la Francophonie et du Commerce extérieur et le ministère des Affaires étrangères de la République française (Consulat général de France à Québec) dans le cadre du Fonds franco-québécois pour la coopération décentralisée (FFQCD), Pro Helvetia, fondation suisse pour la culture, swissnex Boston, the Consulate General of Switzerland in Montreal and the Goethe-Institut for their financial support.

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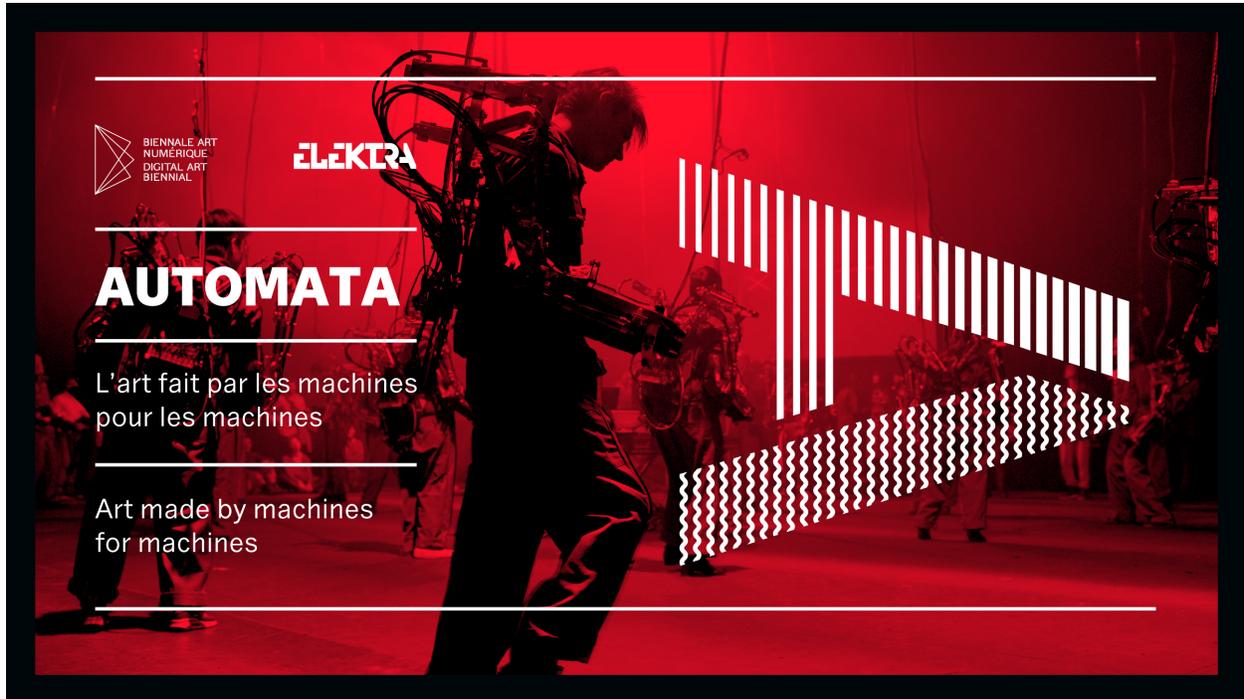
ELEKTRA



BIENNALE ART
NUMÉRIQUE
DIGITAL ART
BIENNIAL

Press release
For immediate release

International Digital Art Biennial (BIAN) ELEKTRA 17 Many partners unveiled



Montreal, March 10, 2016 — The third edition of the International Digital Art Biennial, the BIAN, is taking place in Montreal with a **major exhibition June 3 to July 3, 2016 at Arsenal Contemporary Art**. Partnering with leading culture venues in Montreal, the BIAN also features as part of its programming a series of pre-openings beginning April 16, with outstanding works by international artists and local talent. The theme of the third edition, **AUTOMATA – Art made by machines for machines**, will take a multitude of forms and be explored from a surprising number of angles.

[Arsenal hosts the major BIAN 2016 exhibition and ELEKTRA](#)

This year, the BIAN presents its major exhibition AUTOMATA at Arsenal Contemporary Art, a venue dedicated to presenting, promoting and developing contemporary art, **from June 3 to July 3, 2016**. Canadian and international artists will offer a large palette of eclectic works. BIAN audiences will discover a new generation of creators and established artists who effortlessly combine visual art processes with digital technologies to create the art of today and tomorrow.

"ELEKTRA and the BIAN are pleased to be teaming up with Arsenal Contemporary Art to offer a new Montreal-based, international cultural event. This partnership is going to generate some serious momentum, both for those involved in contemporary art and for audiences with a growing interest in technological arts."

Alain Thibault

Delegation of Swiss artists

After successful partnerships with France and Belgium, the International Digital Art Biennial is pleased to have Switzerland as the featured country for this third edition. The *AUTOMATA* exhibition will showcase a dozen of the most talented artists who demonstrate how the discipline is thriving in Switzerland.

Renewed and promising collaborations

This year the BIAN is continuing alliances from the past two editions with major centres for creation and dissemination, including the Cinémathèque québécoise, OBORO, Eastern Bloc, the Society for Arts and Technology, Galerie B-312 and the Centre des arts actuels Skol. The BIAN is delighted to have the chance to work once again with organizations and institutions that share its passion for digital art to generate greater visibility for the discipline around the city.

The BIAN also offers a place for emerging artists by presenting a student component, with projects by graduates from the Université de Montréal.

New partners

The International Digital Art Biennial is developing new partnerships this year, with Diagonale, Agence TOPO and ELLEPHANT Gallery. By working with these new cultural institutions, the BIAN provides an incredible showcase for artists and gives the public a chance to immerse themselves in the best of contemporary digital art.

Focus on cultural mediation and digital art in neighbourhoods

In an effort to introduce digital art to a broader audience, the BIAN is resuming its collaboration with the Accès culture network. Ten network presenters located from one end of the island to the other will offer exhibitions, circuits and mediation activities: Côte-des-Neiges, Pointe-aux-Trembles, Marie-Uguay, Frontenac, Ahuntsic-Cartierville, Notre-Dame-de-Grâce and Villeray–Saint-Michel–Parc-Extension Maisons de la Culture, the Centre d'exposition Lethbridge and the Maison culturelle et communautaire de Montréal-Nord.

Partial programming for the BIAN 2016 will be released March 17.

Pour suivre notre actualité :

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Instagram : @elektra_bian

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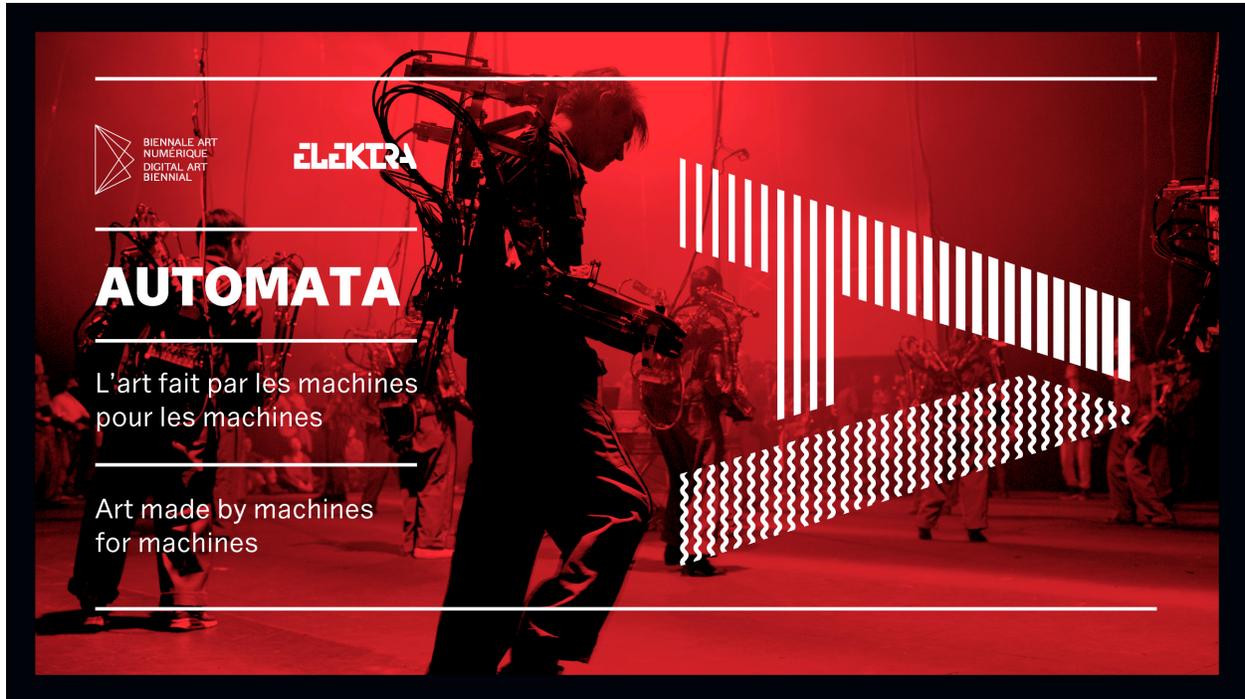
ELEKTRA



BIENNALE ART
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Press release
For immediate release

International Digital Art Biennial (BIAN) ELEKTRA 17 The first artists announced



Montreal, March 29, 2016 — The third edition of the International Digital Art Biennial - BIAN, is taking place in Montreal with a **major exhibition June 3 to July 3, 2016 at Arsenal Contemporary Art**. Partnering with leading culture venues in Montreal, the BIAN also features as part of its programming a series of pre-openings beginning April 16, with outstanding works by international artists and local talent. The theme of the third edition, **AUTOMATA – Art made by machines for machines**, will take a multitude of forms and be explored from a surprising number of angles.

Arsenal hosts the major BIAN 2016 exhibition and ELEKTRA

This year, the BIAN presents its major exhibition AUTOMATA at Arsenal Contemporary Art, a venue dedicated to presenting, promoting and developing contemporary art, **from June 3 to July 3, 2016**. Canadian and international artists will offer a large palette of eclectic works. BIAN audiences will discover a new generation of creators and established artists who effortlessly combine visual art processes with digital technologies to create the art of today and tomorrow.

"ELEKTRA and the BIAN are pleased to be teaming up with Arsenal Contemporary Art to offer a new Montreal-based, international cultural event. This partnership is going to generate some serious momentum, both for those involved in contemporary art and for audiences with a growing interest in technological arts."

Alain Thibault

INTERNATIONAL PROGRAM FEATURING SOME 100 ARTISTS

- Of the many artists featured at Arsenal Contemporary Art, **Louis-Philippe Demers and Bill Vorn** will present the North American premiere of the robotic work *Inferno* for ELEKTRA audiences.
- The BIAN is pleased to welcome **Switzerland as the featured country for the third edition**. A selection of the most talented artists, testimony to how the discipline is thriving in Switzerland, will be central to the AUTOMATA exhibition at Arsenal Contemporary Art.
- On the heels of the Québec Digital Paris/Île-de-France event featuring a delegation of Quebec artists as part of the Némobienial, we are proud to pursue our collaboration with our French partner Arcadi to present the work of French artists during the AUTOMATA exhibition from June 3 to July 3, 2016.

The complete program for the AUTOMATA exhibition will be announced in mid-April.

Beginning April 16, Montrealers can attend a series of pre-openings across the city, thanks to the many partnerships developed during the past two editions and new partnerships formed in 2016 with leading centres of creation and dissemination in Montreal.

- From April 16 to May 28, 2016, OBORO hosts the kinetic installation *Landless Longitude* by Pavitra Wickramasinghe (QC-CA/LK), as well as the multisensory installation *Délai/Delay* by Mary Sherman (US) in collaboration with Florian Grond (QC-CA/AT). Opening on April 16 at 5 p.m.
- The Korean artist Yang Minha (KR) presents *Running Women* at the Cinémathèque québécoise from May 5 to June 26, 2016. Opening on June 2 at 5 p.m.
- Diagonale presents the exhibition ADC/DAC by Phillip David Stearns (US) from May 5 to June 18, 2016. Opening on May 5 at 6 p.m.
- The ELLEPHANT Gallery presents the installation by Catherine Béchar and Sabin Hudon (QC-CA), *Daily Waverings*, from May 7 to June 11, 2016. Opening on May 7 at 2 p.m. A 5@7 cocktail reception will be held on June 1, 2016.
The installation *My Name is Raj* by Srinivas Krishna (ON/CA) will then be presented from June 23 to July 9, 2016. Opening on June 23 at 5:30 p.m.
- Agence TOPO presents the installation *[Regards] et jeux dans les Îles de la (pensée mécanique)* by Maxime Boisvert and SANS (QC-CA) from May 5 to June 4, 2016. Opening on May 5 at 5 p.m.
- ÆLAB (Gisèle Trudel) and Guillaume Arseneault (QC-CA) are on the façade of the pavillon Président Kennedy, UQAM from May 9 to 13, 2016 for the architectural projection *Irradier.Irradiate*.
- Patrick Harrop (QC-CA) presents *Speigelsaal* at Perte de Signal from May 27 to June 11, 2016. Opening on May 27 at 5 p.m.
- Perte de signal also hosts *Écosystèmes Numériques* by Danny Perreault (QC-CA), Mickaël Lafontaine (FR) and EKOS Collectif (QC-CA) on May 21, 2016.
- Galerie B-312 presents *ADM8* by the collective RYbN (FR) from May 14 to June 15, 2016. Opening on May 14 at 3 p.m.

To bring digital art to a broader audience, this year the BIAN is continuing its partnership with the Accès culture network. Nine venues are involved in the BIAN, presenting ten exhibitions. Three free circuits to explore them are being offered May 5, May 14 and June 2.

- Josée Brouillard (QC-CA) presents *Video Sequences for Prepared Monitor* at the Maison de la culture Frontenac from April 27 to June 4, 2016. Opening on April 27 at 5 p.m.
- The Maison culturelle et communautaire de Montréal-Nord welcomes Nataliya Petkova (QC-CA) and her installation *Composition in V+* from April 28 to July 17, 2016.
- From April 30 to June 12, 2016, Lorraine Oades (QC-CA) presents the installation *First Contact* at the Maison de la culture Notre-Dame-de-Grâce (studio A). Opening on April 30 at 2 p.m.

- The Maison de la culture Marie-Uguay presents *Stereo Linear Balance* by Santiago Tavera (QC-CA/CO) from May 1 to June 5, 2016. Opening on May 1 at 2 p.m.
- As part of the Conseil des arts de Montréal on tour, the Maison de la culture Côte-des-Neiges presents the installation by Pascal Dufaux (QC-CA) *Le cosmos dans lequel nous sommes* from May 6 to June 19, 2016. Opening on May 5 at 5 p.m.
- The installation *Individual Times* by Catherine Béchard and Sabin Hudon (QC-CA) is at the Lethbridge Exhibition Centre from May 12 to July 3, 2016. Opening on May 4 at 2 p.m.
- At the Maison de la culture Ahuntsic-Cartierville, from May 13 to June 10, 2016, Iqrar Rizvi (QC-CA/PK) presents his installation *The Dancing Umbrella*. Opening on May 13 at 6 p.m.
- *Monday, March 11, 2013* by Manuel Chantre (QC-CA) is presented at the Parc-Extension library from May 31 to June 19. Opening on May 30 at 6 p.m.
- The Maison de la culture Villeray-Saint-Michel-Parc-Extension also hosts the exhibition *Perdu dans l'espace/Lost in Space*, bringing together works by artists Emmanuel Lagrange-Paquet (QC-CA), Pascal Dufaux (QC-CA), Alice Jarry (QC-CA) and François Quévillon (QC-CA), from July 6 to August 28, 2016. Guided tour on August 25 at 5:30 p.m. (RSVP at 514 872-8124).
- From June 2 to August 14, 2016, Camille Bernard-Gravel (QC-CA) presents the exhibition *BROUILLAMINI ET EURYTHMIE* at the Maison de la culture de Pointe-aux-Trembles. Opening on June 2 at 6 p.m.

SPECIAL EVENTS

- The Centre des arts actuels SKOL is holding its *Journée paroles et manoeuvres* on May 21 from 2 p.m. to 6 p.m. with the theme Google and Eternal Life.
- The BIAN is partnering with students from the Université de Montréal for the project ArtnUM_2016 from June 9 to 30, 2016, at the Université de Montréal's Carrefour des arts et des sciences. Opening on June 9 at 5 p.m.

Download the press kit!

The complete programming for the BIAN and ELEKTRA will be unveiled in mid-April.

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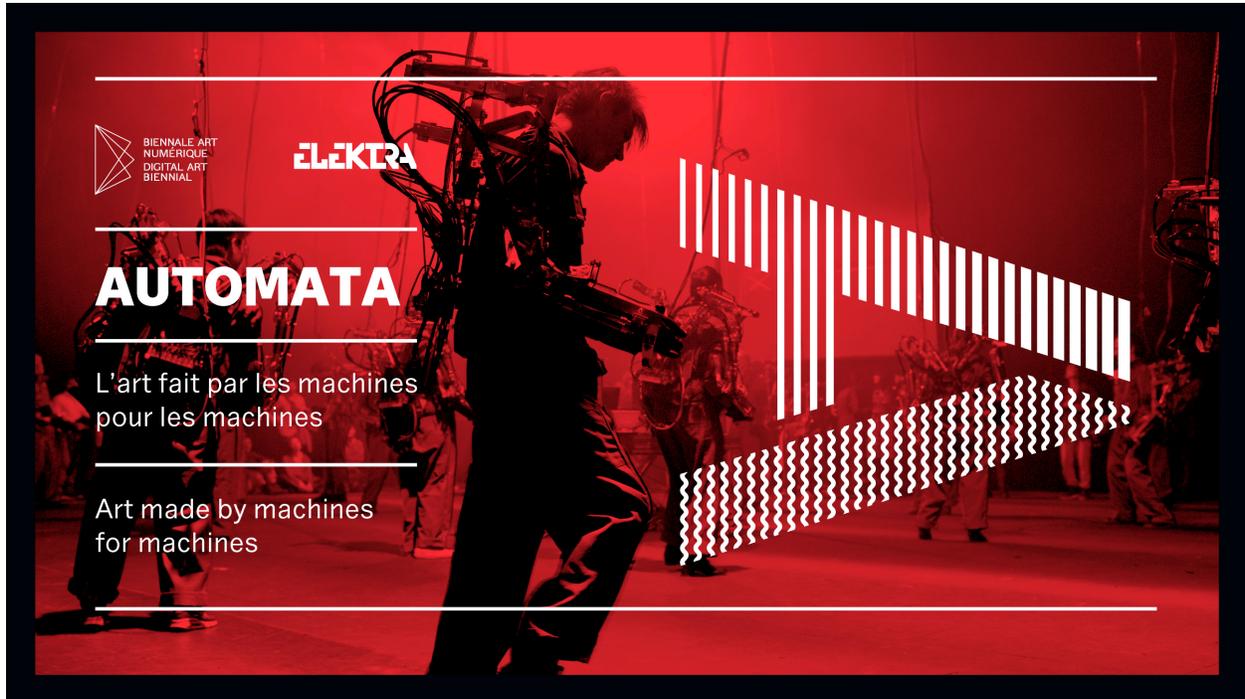
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International Digital Art Biennial ELEKTRA 17 Complete Program



Montréal, April 28, 2016 — The creators of the International Digital Art Biennial (BIAN) and ELEKTRA are pleased to unveil the rich and varied programming for the two events. The 3rd edition of the BIAN presents the major exhibition AUTOMATA, running June 3 to July 3 at Arsenal Contemporary Art, along with a series of pre-openings at cultural venues around Montreal that began April 16. The 17th edition of ELEKTRA runs June 1 to 5, with two days of exceptional performances at Arsenal Contemporary Art on June 3 and 4. With the theme AUTOMATA – Art Made By Machines for Machines, over 100 local and international artists have been selected to present a wide range of the best and most visionary works in contemporary digital art.

AUTOMATA EXHIBITION AT ARSENAL CONTEMPORARY ART: INTERNATIONAL PROGRAMMING

For the third edition, the BIAN is innovating by presenting a major exhibition in a new location, Arsenal Contemporary Art, bringing a new international cultural event to Montreal. With some 50 artists from all over the world, the AUTOMATA exhibition is an unparalleled event for the public and for players on the contemporary art scene.

The BIAN is pleased to welcome **Switzerland as the featured country for its third edition**, with a selection of artists who are testimony to the vitality of the discipline in that country. Their work is at the heart of the AUTOMATA exhibition at Arsenal Contemporary Art.

- PE Lang, an artist known for his minimal kinetic pieces, where physical forces are brought into play with captivating elegance, presents the pieces *moving objects I n° 1703 – 1750*, *moving objects I n°1415 -1702* and *positioning systems VI*.
- Zimoun presents *Tower*, an architectural sound platform made with simple, functional components that explore the mechanical rhythm and flow of prepared systems.
- The artist Benjamin Muzzin explores the notion of the third dimension and tries to break free from the flat screen with his installation *Full Turn*.
- The generative installation by Lukas Truniger, *Déjà entendu/Opera automaton*, offers a new version of the legend of Faust created in fragmented movements of sound and light.
- The collective *A Normal Working Day* is a joint project by the duo Delgado Fuchs and Zimoun. Together, they create immersive installations with the body as the main component in their creations.
- A piece from the Arsenal collection, the moulded tree *Turn Back Time, Let's Start This Day Again* by Ugo Rondinone, will be presented as a symbol of elapsed time, giving spectators a chance to experiment with real time and the past.

The exhibition AUTOMATA also prominently features **many Quebec and Canadian artists**.

- With the piece ***Mega Hysterical Machine***, **Bill Vorn** (QC-CA) tries to generate empathy among spectators for characters that are merely articulated metal structures.
- ***Serial Mutations (modulus)*** by **Matthew Biederman** (QC-CA/US) is part of the artist's reflection on perspective and the perception of pictorial depth.
- The piece ***Eternity*** by **Nicolas Baier** (QC-CA), an imposing stainless steel structure with a mirror finish, will also be presented.
- **Ben Bogart** (BC-CA) analyzes the visual world of the celebrated Stanley Kubrick film in his piece ***Watching and Dreaming (2001: A Space Odyssey)***.
- **Laura Kikauka and Norman White** (ON-CA) present the video ***Them Fucking Robots***, with two separately built robots, their sole task being to have sex with each another.
- The artist **Tom Sherman** (US/CA) presents ***Learning to See the Laboratory***.
- **Philippe Internoscia** (QC-CA) presents ***Nefertiti's Tomb***, a 3D modeling and animation offering a visual collage of two cultures: Japan and ancient Egypt.
- The piece by **Kenny Wong** (HK/CA), ***LIMINAL*** deploys an army of pirated, semi-autonomous flying drones and looks at the search for optimal mobility in limited space.
- Quebec-based Colombian **Paolo Almario** presents the installation ***Dyforme***, which stages man being overthrown by machine. Photomosaic portraits of historical figures from computer science and cybernetics are dismantled one by one in front of the audience.

The BIAN continues its collaboration with **Arcadi Île-de-France** by presenting **works by French artists** as part of the AUTOMATA exhibition.

- With ***Masques, Pekin Opera Facing Designs & Réalité Augmentée***, **ORLAN** continues her engaged "self hybridations" work with a new series with masks from the Beijing Opera. These pieces feature a new principle of augmented reality.
- **Pascal Haudressy** presents four works from the series ***Tableaux***, inspired by a set of iconic canvases from western and eastern history that are "cracked" by computers to produce new pictorial matter: ***FRANCIS, NARCISSE, UNTITLED*** and ***HEART***.
- The stereolithographic projection by **Julien Maire**, ***Men at Work***, plays on the concept of the old myth of relief cinema.
- The duo **Laurent Mignonneau and Christa Sommerer**, recipients of the **Ars Electronica award**, present two interactive, evolving works from the series ***The Value of Art***, which deals with the economy of attention and the creation of value in the art world.
- With ***5 Robots Named Paul***, **Patrick Tresset** invites the audience to sit for five robots that draw their portrait.

The BIAN will also be exhibiting a delegation of Asian artists, brought together by the Korean curator Dooeun Choi.

- The futuristic piece, *THE WAYS OF FOLDING SPACE AND FLYING* by artists **Jeon Joonho and Moon Kyungwon** (KR), represented South Korea at the last **Venice Biennale**. This installation attracted attention, making the South Korean pavilion one of the most popular in 2015.
- With the works *CALF* and *Red Snake*, **Kim Joon** (KR) explores the relationship between the body and tattoos and places the encounter between traditional and contemporary culture at the centre of his artistic practice.
- The artistic duo **Ujoo+Limheeyoung** (KR) present two kinetic sculptures: *Machine with Hair Caught in It*, which represents man through his uncomfortable appearances in our absurd reality, and *Silence of the Wolf Secret Keeping Machine*, a device that keeps the secrets of the world safe.
- **LuYang** (CN) unveils two videos for the AUTOMATA exhibition: *Uterus-Man* looks at gender, the classification of species and genetic selection and evolution, while *Delusional Mandala* imagines a digital, asexual human simulator.
- Last but not least, **Minha Yang** (KR) presents his video *Portraits*.

The exhibition AUTOMATA also features a group of pieces by artists from around the world, including:

- **Shaun Gladwell's** (AU) *Interceptor Deluge Sequence* takes Mad Max's famous car – “the interceptor” – as a symbol of a post-apocalyptic world. Shaun Gladwell received a great deal of attention at the 2009 **Venice Biennale** as the guest artist at the Australian pavilion.
- Two Belgian artists will also be featured at the AUTOMATA exhibition: **Sébastien Lacomblez** (BE) with *Ct_t-01* and **Félix Luque Sanchez** (BE) with *Nihil Ex Nihilo*.
- The installation *What do machines sing of?* by **Martin Backes** (DE) is a fully automated machine that plays 1990s pop classics in a loop. Its behaviour reflects the will of the machine to grow more complex to the point of developing its own personality.
- For the series *Loops of Relation*, **Nelmarie du Preez** (ZA) has formed a collective called “Du Preez/Gui” staging it with her computer. Du Preez/Gui use their “bodies” to explore the parameters that form the dynamic of their symbiotic relationship.
- **Robotlab** (DE) presents *Bios [bible]*, an industrial robot that retranscribes the bible for one month, using precise calligraphy.
- We will present a piece by **Cory Archangel** (US) taken from his series *Photoshop CS*.
- **Aleksandra Domanović** (YU) presents two of his works: *Alan's Apple* and *From Yu to Me*.
- The exhibition will feature three pieces by the artist **Olivier Laric** (AT).
- The sculpture *Compound Eyes* by **Graham Caldwell** (US) gives spectators the disturbing feeling that they are being watched.

ELEKTRA 17 PROGRAMMING

At Arsenal Contemporary Art, digital art enthusiasts will discover top-notch programming with robotic performances including *Inferno, a robotic piece* by **Louis-Philippe Demers and Bill Vorn** (QC-CA), presented for the first time in North America and the high point of the 17th edition, on June 3 and 4. This unique performance has 25 spectators wear exoskeletons to experiment with a computer-controlled, programmed choreography.

On June 3, ELEKTRA audiences will have the chance to attend the performance of *Blink*, the latest creation and by the collective **LSD – Light, Sound and Death**, made up of Steve Buchanan (US) and Boris Edelstein (CH), and recently joined by Laetitia Doizelle (FR). Through costumes, a performer, a “live” soundtrack and the play of light, *Blink* plunges the audience into an extreme environment where distortion and emotion cohabit.

Also on June 3, **Yann Marussich** (CH) presents *Bleu Remix*, a performance in which the artist offers audiences an intimate, secret journey through his body. He will be accompanied by Montreal musician **Aether Pilot**.

The evening will continue with the **audio robotic performance *Vertex* by Jean Piché and Patrick Saint-Denis** (QC-CA). The artists illustrate physicality through a three-dimensional device where sound and light are subjected to the forces of elevation and rotation.

June 3 is also a chance for the public to discover **performances by Nelmarie du Preez (ZA) *to stab* and *Orchestrer la perte* by Simon Laroche and David Szanto** (QC-CA).

On June 4, Edwin van der Heide (NL) and Jan-Peter E.R. Sonntag (DE) present the sound performance *Rund-Funk-Empfangs-Saal*. The artists use electromagnetic environmental signals intercepted from the room as the raw materials for their performance. The evening will also feature a second performance of *Inferno, Vertex, to stab and Perpetual Demotion*.

French artist **Julien Bayle**, along with the **Quebec duo Jean-Sébastien Baillat and Patrick Trudeau**, present a group of works on June 1 at the **Society for Arts and Technology's Satosphère**, as part of ELEKTRA.

Also on June 1 and 2, the **10th edition of the International Marketplace for Digital Arts (IMDA)** will take place at the Cinémathèque québécoise. The professional stream of the ELEKTRA festival, the IMDA brings together important players on the international digital scene (producers, presenters, curators, gallerists, journalists) to discuss, encourage new collaborations and generate international exposure for Quebec artists.

SATELLITE EXHIBITIONS PRESENTED IN MANY NEIGHBOURHOODS

While awaiting the major AUTOMATA exhibition, the BIAN offers art lovers a series of pre-openings across Montreal at a number of sites for artistic creation and presentation.

- Until May 28, 2016, OBORO hosts the kinetic installation ***Landless Longitude* by Pavitra Wickramasinghe** (QC-CA/LK), through which the artist continues to explore image in movement and the play of shadows, as well as the multisensory installation ***Délai/Delay* from Mary Sherman** (US), in cooperation with **Florian Grond** (QC-CA/AT), with the artist trying to answer the question "What if we could hear painting?" The artist Pavitra Wickramasinghe will offer a guided visit of her installation on Saturday, May 28 at 3:30 p.m.
- Agence TOPO presents the installation **[*Regards*] et *jeux dans les Îles de la (pensée mécanique)* by Maxime Boisvert and SANS** (QC-CA) from May 5 to June 4, 2016. The piece reveals the secret language of the machine and creates a performance with a singular aesthetic particular to its own automated language. Opening on May 5 at 5 p.m.
- Diagonale presents the exhibition ***ADC/DAC* by Phillip David Stearns** (US), with two textile pieces and a video installation from May 5 to June 11, 2016. Opening on May 5 at 6 p.m.
- The Korean artist **Minha Yang** (KR) presents ***Running Women*** at the Norman McLaren room of the Cinémathèque québécoise May 5 to June 26, 2016. The piece is built using computer algorithms and creates animated images with characteristics that are reminiscent of the stroke of Oriental drawings. Opening June 2 at 5 p.m.
- The ELLEPHANT Gallery presents the installation by **Catherine Béchard and Sabin Hudon** (QC-CA), ***Waverings***, May 7 to June 11, 2016. The sound and kinetic sculptures explore the fourth dimension with the enigma of time as the point of departure. Opening May 7 at 2 p.m. A cocktail reception will be held June 1, 2016.
The installation ***My Name is Raj* by Srinivas Krishna** (ON/CA) will be presented June 23 to July 9, 2016. This piece is a project that includes a photo exhibition, film projections and a participative installation. Opening June 23 at 5:30 p.m.
- Artists **ÆLAB (Gisèle Trudel) and Guillaume Arseneault** (QC-CA) offer Montrealers the architectural projection ***Irradier.Irradiate*** in monumental form, with minimalist colours and vibrant lines, which can be seen on the façade of UQAM's Président-Kennedy building May 9 to 13, 2016.
- The fifth edition of the triennial ***Device Art***, from the Croatian organization **KONTEJNER I bureau of contemporary art praxis**, is taking place at Eastern Bloc, with an exhibition and performances from some

ten artists from Eastern Europe and a selection of Japanese device art, May 12 to June 1, 2016. Opening on May 12 at 6 p.m.

- Galerie B-312 presents **ADM8** by the collective **RYbN** (FR) from May 14 to June 15, 2016. This major project is built around stock market speculation. Designed using algorithms and available in open source, *ADM8* interferes with the stock market by engaging in automated speculative transactions online. Opening on May 14 at 3 p.m.
- **Patrick Harrop** (QC-CA) presents *Spiegelsaal*, a research/creation project that studies the architectural and material properties of light, at Perte de Signal from May 27 to June 11, 2016. Opening on May 27 at 5 p.m.
- The Society for Arts and Technology presents the video installation by **Sabrina Ratté** (QC-CA), *Escales*, June 8 to July 1, 2016. Curated by **Benoît Palop** (FR/QC-CA), the work explores ambiguous narratives revealing abstract spaces created by friction between analogue and digital matter. Opening June 8 at 6 p.m.

The Accès culture network opens its doors to digital art by teaming up with the BIAN for the third time: nine presentation venues join the BIAN programming presenting ten exhibitions. Three free tours are being offered to explore them on May 5, May 14 and June 2.

- **Josée Brouillard** (QC-CA) presents *Video Sequences for Prepared Monitor* at the Maison de la culture Frontenac until June 4, 2016. Through her immersive video installation, the artist offers a reflection on and an experience of the concept of framing and its limits.
- The Maison culturelle et communautaire de Montréal-Nord welcomes **Nataliya Petkova** (QC-CA) and her sound installation with a bare piano, reduced to its own resonance, *Composition in V+* from April 28 to July 7, 2016.
- From April 30 to June 12, 2016, **Lorraine Oades** (QC-CA) presents the installation *First Contact* at the Maison de la culture de Notre-Dame-de-Grâce (studio A). The piece looks at fears related to leading-edge technology, mass destruction and war, by engaging the public creatively and playfully. Opening on April 30 at 2 p.m.
- The Maison de la culture Marie-Uguay presents *Stereo Linear Balance* by **Santiago Tavera** (QC-CA/CO) from May 1 to June 5, 2016. *Stereo Linear Balance* is an immersive video installation that awakens the imagination and tries to stimulate the visitors' senses. Opening on May 1 at 2 p.m.
- As part of the Conseil des arts de Montréal on tour, the Maison de la culture de Côte-des-Neiges presents the installation by **Pascal Dufaux** (QC-CA) *Le cosmos dans lequel nous sommes*, a video kinetic installation that retranscribes video sequences in real time on the walls of the gallery, from May 6 to June 19, 2016. Opening on May 5 at 5 p.m.
- *Individual Times*, a piece that questions the nature of silence by **Catherine Béchar** and **Sabin Hudon** (QC-CA), is at the Lethbridge Exhibition Centre from May 12 to July 3, 2016. Opening on May 14 at 2 p.m.
- At the Maison de la culture Ahuntsic-Cartierville, from May 13 to June 10, 2016, **Iqrar Rizvi** (QC-CA/PK) presents his installation *The Dancing Umbrella*, a series of kinetic sculptures made from umbrellas. Opening on May 13 at 6 p.m.
- *Monday, March 11, 2013* by **Manuel Chantre** (QC-CA) is presented at the Parc-Extension library from May 31 to June 19, 2016. The piece is a fictionalized look at cell phone usage and takes a critical and poetic look at the trust in the privacy of data stored on phones. Opening on May 30 at 6 p.m.
- From June 2 to August 14, 2016, the Maison de la culture de Pointe-aux-Trembles presents **Camille Bernard-Gravel** (QC-CA) and her exhibition *BROUILLAMINI ET EURYTHMIE*, with three kinetic sculptures and a video piece that create a dialogue of rhythms, shapes, natural elements, materials and objects. Opening on June 2 at 6 p.m.
- The Maison de la culture Villeray-Saint-Michel-Parc-Extension also welcomes the exhibition *Perdu dans l'espace/Lost in Space*, which places the visitor at the heart of spatial-temporal explorations, real or suggested, with works from artists **Emmanuel Lagrange-Paquet** (QC-CA), **Pascal Dufaux** (QC-CA), **Alice Jarry** (QC-CA) and **François Quévillon** (QC-CA). From July 6 to August 28, 2016; there will be a guided tour August 25 at 5:30 p.m. (RSVP at 514 872-8124).

SPECIAL EVENTS

- The Centre des arts actuels SKOL is holding its **Journée paroles et manœuvres** on May 21 from 2 p.m. to 6 p.m. with the theme Google and Eternal Life, with conferences, a video and a performance that take a critical look at transhumanism.
- Perte de signal welcomes the educational arts project **Écosystèmes numériques** with artists **Mickaël Lafontaine** (FR), **Danny Perreault** (QC-CA) and **EKOS Collectif** (QC-CA), May 21, 2016 with performances at 7 p.m. and 8 p.m.
- The Cinémathèque québécoise hosts two launches on June 2 at 5 p.m.: the launch of **Dominique Moulon's** (FR) book *Art et Numérique en Résonance*, which continues her reflection on the more recent evolution of the phenomenon of digital technology in art, and the launch of **Sedition** (UK) from the new collection by **Matthew Biederman** (US/QC-CA), in collaboration with **Pierce Warnecke** (US/FR).
- The BIAN is partnering with students from the Université de Montréal for the third edition of the project **ArtnUM_2016** (QC-CA), an event dedicated to research and creation in digital art from June 9 to 30, 2016 at the Université de Montréal's Carrefour des arts et des sciences. Opening on June 9 at 5 p.m.
- ARTVStudio will feature two pieces in its interactive window, visible at all times: **POETASTR** by **Colin Rothfels** (QC-CA), **Mark Slutsky** (QC-CA) and **Charles Stéphane Roy** (QC-CA) is a poem generator that uses an algorithm to source tweets in real time, April 25 to June 20, 2016. The second piece, **Variations for strings and wind**, by **François Quévillon** (QC-CA), is an interactive audiovisual device that attempts to transport the spectator. See them June 21 to August 21, 2016.

Download the Media Kit! and the Press Ki.

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ELEKTRA also thanks Baillat., Folklore, le festival Mapping, NémO, Arcadi-agence culturelle d'Île-de-France, Accès culture, Cinémathèque québécoise, Société des arts technologiques, Diagonale centre d'artistes, Centre des arts actuels SKOL, OBORO, Eastern Bloc, Agence TOPO, Perte de Signal, Galerie B-312, Galerie ELLEPHANT, Université de Québec à Montréal, Hexagram-Concordia, Hexagram-UQAM, Partenariat du Quartier des spectacles, Carrefour des arts et des sciences de l'Université de Montréal, ARTVstudio, La Vitrine, le Printemps Numérique, Magazine HOLO, Magazine MCD - Musiques & cultures digitales, Magazine Neural, Urbania, revue Inter, ETC MEDIA, ART MTL, Ciel variable, Infopresse, Digitalarti, ESSE art + opinions, Regroupement des centres d'artistes autogérés du Québec, Espace art actuel, Ex_Situ, Infopresse, Galeries Montréal, CHOQ, Radio Centre-Ville, Motto, ELEKTRATEK, Hôtel ZERO1, Alt Hotel, Auberge Alternative et Global réservation.

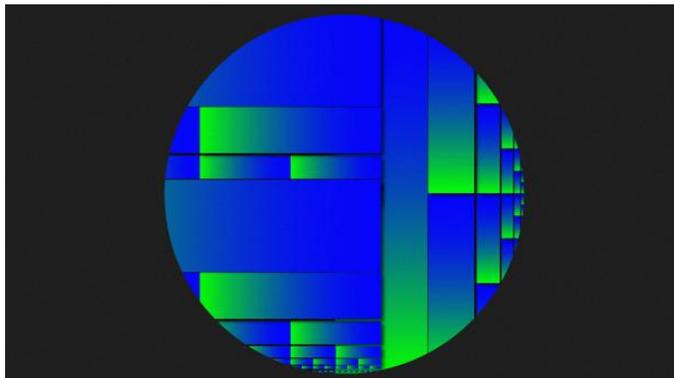
ELEKTRA 17 The Full Program



BLINK - photo © Fernando FAVIER

Montreal, May 12, 2016 — The 17th edition of the ELEKTRA festival is taking place this year at Arsenal Contemporary Art with the same theme as the BIAN 2016 – AUTOMATA: Art Made by Machines for Machines – presenting two evenings of singular performances, along with the IMDA and an immersive experience from June 1 to 5. Here is the complete program for this edition.

Programming for June 1 and 2, 2016



OO - Ocular Oscillation - photo © Jean-Sébastien Baillat

On June 1, the ELEKTRA festival will be at the **Society for Arts and Technology - SAT** in collaboration with Symposium IX, presenting two performances:

- **Jean-Sébastien Baillat, Patrick Trudeau and Alain Thibault** present *OO – Ocular Oscillation*, an immersive and perceptual experience that explores perceptual disorders resulting from pathologies that lead to involuntary oscillations of the eyeball. This audiovisual piece can be experienced at the SAT's **Satosphere** at 9 p.m.

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- The French artist **Julien Bayle** presents *sig.int*, a live audiovisual performance in which the artist offers a complete immersion, with visuals used as more than simple illustration, creating a true visualization with the heart of sound as its source.

On June 1 and 2, the **International Marketplace for Digital Art (IMDA)** will take place at the **Cinémaèque québécoise**. This networking activity is a chance for discussion and meetings that create synergy in the digital art community. This year the IMDA welcomes curators and presenters from the Whitney Museum (New York, US), the LACMA (Los Angeles, US), LABoral (Gijon, ES), Chronus Art (Shanghai, CN) and Arts@CERN (Geneva, CH).

ELEKTRA at Arsenal Contemporary Art



The ELEKTRA festival continues June 3 and 4 at **Arsenal Contemporary Art** with two days of unique performances, offering a memorable encounter for Montreal audiences.

INFERNO - photo © Gregory Bohnenblust

June 3 at 7 p.m., South African artist **Nelmarie du Preez** (ZA) presents her performance *to stab* in which the duo (made up of the artist and her robot Gui) puts the body to the test by playing a knife game.

From **7 p.m. to 10 p.m.**, **Simon Laroche and David Szanto** (QC-CA) present the performance *Perpetual Demotion*: a machine that nourishes its humans in a context of technological determination resulting in a generalized loss of control.

At **7:15 p.m.**, the Swiss artist **Yann Marussich**, accompanied by Montreal musician **Aether Pilot**, offers an intimate, secret journey with the performance *Blue Remix*. Sitting in a transparent glass cage, the artist creates a mise en abyme of the inner turmoil of his body.

The evening continues at **8 p.m.** with the flagship event of the 17th edition of ELEKTRA: **Bill Vorn** (QC-CA) and **Louis-Philippe Demers** (QC-CA/SG) present the North American premiere of *Inferno*, a participative robotic performance that has 25 spectators become dancers in an involuntary and unexpected choreography, programmed and controlled by computer, wearing an exoskeleton on their body. *Inferno* won the **NUMIX 2016 award** in the category cultural production – experiential production.

At **9:30 p.m.**, the collective LSD (Light Sound and Death), made up of **Boris Edelstein** (CH), **Steve Buchanan** (US) and **Laetitia Doizelle** (FR), unveil *BLINK*, their latest creation, which plunges the audience into an extreme environment where distortion and emotion coexist.

At **10 p.m.**, **Jean Piché** and **Patrick Saint-Denis** (QC-CA) present the audio-robotic performance *Vertex*, with as its source the complex behaviour of mechanical energy that is dissipated in different media.

The evening of **June 3** will end with a second performance of *Inferno*, by Bill Vorn (QC-CA) and Louis-Philippe Demers (QC-CA/SG) at **11 p.m.**



to stab - photo © Nelmarie du Preez

On June 4, the audience will have another chance to experience some of the performances from June 3, along with a new piece by **Edwin van der Heide** (NL) and **Jan-Peter E.R. Sonntag** (DE), who present the sound performance ***Rund-Funk-Empfangs-Saal***. The artists use electromagnetic signals intercepted from the room as the raw material for their performance.

The evening will include second performances of:

At **8 p.m.**, Simon Laroche and David Szanto (QC-CA) with *Perpetual Demotion*.

Then at **8:30 p.m.**, Nelmarie du Preez (ZA) performs *to stab*.

The evening continues with *Rund-Funk-Empfangs-Saal* by Edwin van der Heide (NL) and Jan-Peter E.R. Sonntag (DE) at **9 p.m.**

At **10 p.m.**, the public can discover *Vertex* by Jean Piché and Patrick-Saint-Denis (QC-CA).

The evening will close with a final performance of *Inferno* by Bill Vorn (QC-CA) and Louis-Philippe Demers (QC-CA/SG) at **11 p.m.**

A pass for June 3 and 4 and individual tickets are currently on sale at La Vitrine, partner and official box office for the ELEKTRA festival.

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ELEKTRA also thanks *Baillat.*, *Folklore*, *le festival Mapping*, *Némo*, *Arcadi-agence culturelle d'Île-de-France*, *Accès culture*, *Cinémathèque québécoise*, *Société des arts technologiques*, *Diagonale centre d'artistes*, *Centre des arts actuels SKOL*, *OBORO*, *Eastern Bloc*, *Agence TOPO*, *PERTE DE SIGNAL*, *Galerie B-312*, *ELLEPHANT*, *Université de Québec à Montréal*, *Hexagram-Concordia*, *Hexagram-UQAM*, *Partenariat du Quartier des spectacles*, *Carrefour des arts et des sciences de l'Université de Montréal*, *ARTVstudio*, *La Vitrine*, *Printemps Numérique*, *Magazine HOLO*, *Magazine MCD - Musiques & cultures digitales*, *Magazine Neural*, *Urbania*, *revue Inter*, *ETC MEDIA*, *ART MTL*, *Ciel variable*, *Infopresse*, *Digitalarti*, *ESSE art + opinions*, *Regroupement des centres d'artistes autogérés du Québec*, *Espace art actuel*, *Ex_Situ*, *Infopresse*, *Galeries Montréal*, *CHOQ*, *Radio Centre-Ville*, *Motto*, *ELEKTRATEK*, *Speakeasy*, *Hôtel ZERO1*, *Alt Hôtel*, *Auberge Alternative* et *Global réservation*.

International Digital Art Biennial (BIAN) AUTOMATA EXHIBITION – Arsenal Contemporary Art



The Ways of Folding Space and Flying – Moon Kyungwon (KR) and Jeon Joonho (KR)

Montreal, May 30, 2016 —

For its 3rd edition, the International Digital Art Biennial (BIAN) takes over Arsenal Contemporary Art for an exhibition featuring over 50 local and international artists, with the theme **AUTOMATA: Art Made by Machines for Machines**. From June 3 to July 3, audiences can attend a unique event that brings together contemporary art and digital art. A free opening takes place Friday, June 3, from 6 p.m. to 8 p.m.

“The BIAN is an art biennial with themes that reflect the evolution of a world in which digital technology takes up more and more room. The first edition in 2012, PHENOMENA, explored how digital technology – virtually imperceptibly – marks our lives. The second edition in 2014, PHYSICAL/ITÉ, looked at our physical relationship with machines. In 2016, AUTOMATA turns toward the future, exploring every possibility, including how machines perceive humanity, its beliefs and its lifestyle.”

Alain Thibault, Artistic Director, ELEKTRA festival and the BIAN

SWITZERLAND, COUNTRY OF HONOUR

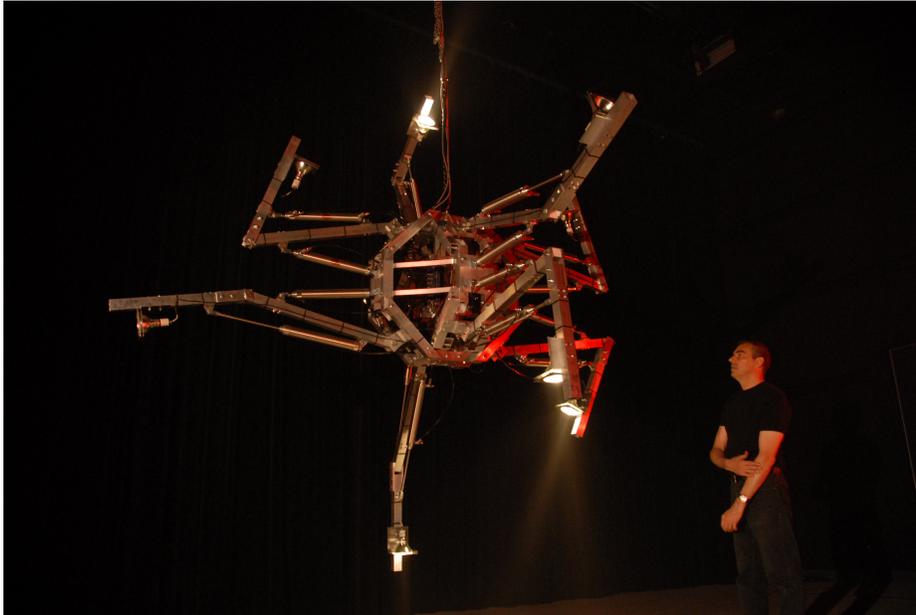


205 Prepared DC-Motors – Zimoun (CH). ©Studio Zimoun

For its third edition, the International Digital Art Biennial team is delighted to present a **delegation of Swiss artists, co-curated by Ana Ascencio of the Mapping Festival**, whose work reflects the vitality of the discipline in Switzerland. This delegation is made possible through the invaluable cooperation of the Mapping Festival and the financial support of Pro Helvetia, swissnex Boston, the City of Geneva and the Consulate of Switzerland in Québec.

- **PE Lang** presents three pieces at Arsenal Contemporary Art, including two large kinetic pieces, *moving objects I n° 1703 – 1750* and *moving objects I n° 1415 -1702*, as well as *positioning systems VI*, a machine that plays on the tensions between its hydrophobic surface and water.
- The artist **Zimoun** is known internationally for his minimalist constructions made of obsessive displays of utilitarian materials. For AUTOMATA he unveils *205 prepared dc-motors, cotton balls, cardboard boxes 55 x 55 x 55 cm, 2013*, an architectural sound platform of great emotional depth.
- With the installation *Full Turn*, **Benjamin Muzzin** explores the notion of the third dimension and tries to break free from the usual frame of the flat screen.
- *Déjà entendu I Opera automaton*, the generative installation by **Lukas Truniger**, presents a new version of the legend of Faust, created in fragmented movements of sound and light.
- The collective *A Normal Working Day* is a joint project by the artistic duo Delgado Fuchs and the artist Zimoun. For the BIAN 2016, they present *Day 2501 I 2016*, an installation in which the body is the raw material and where connections with the world around us occur.
- Finally, a piece from the Arsenal collection, the moulded tree *Turn Back Time, Let's Start This Day Again* by Ugo Rondinone, is presented as a symbol of elapsed time, giving spectators a chance to experiment with real time and the past.

Quebec and Canadian artists at the centre of the AUTOMATA exhibition



Mega Hysterical Machine – Bill Vorn (QC-CA). © Marie-Chantal Desrosiers

The AUTOMATA exhibition has made a **special place for Québec and Canadian artists.**

- With the piece ***Mega Hysterical Machine***, **Bill Vorn** (QC-CA) tries to generate empathy among spectators for characters that are merely articulated metal structures.
- ***Serial Mutations (modulus)*** by **Matthew Biederman** (QC-CA/US) is part of the artist's reflection on perspective and the perception of pictorial depth.
- The piece ***Eternity*** by **Nicolas Baier** (QC-CA), imposing with its stainless steel structure with mirror finish, hides a message in plain sight.
- **Ben Bogart** (BC-CA) analyzes the visual world of the celebrated Stanley Kubrick film in his piece ***Watching and Dreaming (2001: A Space Odyssey)***.
- **Laura Kikauka and Norman White** (ON-CA) present the video ***Them Fucking Robots***, with two separately built robots, their sole task being to have sex with each another.
- Artist **Tom Sherman** (US/CA) presents ***Learning to See the Laboratory***, a video installation in which a robot is programmed to describe its environment, in conversation with the artist.
- **Philippe Internoscia** (QC-CA) presents ***Nefertiti's Tomb***, a 3D modeling and animation offering a visual collage of two cultures: Japan and ancient Egypt.
- The piece by **Kenny Wong** (HK/CA) in collaboration with **Marco de Mutiis** (IT/CH), **[[LIMINAL]]** deploys an army of pirated, semi-autonomous flying drones and looks at the search for optimal mobility in limited space.
- Finally, the Colombian-born, Saguenay-based **Paolo Almario** (CO/QC-CA) presents the installation ***Dyforme*** in which he stages man being overthrown by machine. Photomosaic portraits of historical figures from computer science and cybernetics are dismantled one by one in front of the audience.

A longstanding collaboration with France



Facing Design – Orlan (FR)

The BIAN continues its partnership with **Arcadi Île-de-France**, presenting **works by French artists** as part of the AUTOMATA exhibition.

- With ***Masques, Pekin Opera Facing Designs & Réalité Augmentée***, **ORLAN** continues her “self-hybridations” work and presents masks from the Beijing Opera that are part of the “pixels of virtual flesh.” These pieces feature a new principle of augmented reality.
- **Pascal Haudressy** presents four works from the series ***Tableaux***, inspired by a set of iconic canvases from western and eastern history that are “cracked” by computers to produce new pictorial matter: ***FRANCIS, NARCISSE, UNTITLED*** and ***HEART***.
- The stereolithographic projection by **Julien Maire**, ***Men at Work***, shows a character printed in 3D endlessly digging a hole.
- The duo **Laurent Mignonneau and Christa Sommerer** present two pieces drawn from the series ***The Value of Art***. The paintings are interactive and evolve, measuring the time visitors spend before each one, offering a reflection on value creation in the art world.
- With ***5RNP Human Study #1***, **Patrick Tresset** invites the audience to sit for five robots that draw their portrait.

Artists from South Korea



Machine with Hair Caught in it, Silence of the Wolf – UJOO+Limheeyoung (KR)

The BIAN will also be presenting a delegation of Asian artists, brought together by the Korean curator Dooeun Choi.

- The piece that represented South Korea in the last **Venice Biennale** will be presented at Arsenal Contemporary Art. With the magnificent video installation **THE WAYS OF FOLDING SPACE AND FLYING** by artists **Jeon Joonho and Moon Kyungwon** (KR), the South Korean pavilion was one of the most popular in 2015.
- With the works **CALF** and **Red Snake**, **Kim Joon** (KR) explores the relationship between the body and tattoos and places the encounter between traditional and contemporary culture at the centre of his artistic practice.
- The artistic duo **Ujoo+Limheeyoung** (KR) present two kinetic sculptures: **Machine with Hair Caught in It**, which represents man through his uncomfortable appearances, and **Silence of the Wolf Secret Keeping Machine**, a device that keeps the secrets of the world safe.
- **LuYang** (CN) unveils two videos for the AUTOMATA exhibition: **Uterus-Man** looks at gender, the classification of species and genetic selection and evolution, while **Delusional Mandala** imagines a digital, asexual human simulator.
- To close out this group of works, **Minha Yang** (KR), with the installation **Portrait**, tries to substitute computer algorithms with primary instincts and human desire.

The AUTOMATA exhibition will also welcome world-renowned international artists including:



Interceptor Deluge Sequence – Shaun Gladwell (AU)

- **Shaun Gladwell's** (AU) *Interceptor Deluge Sequence* takes Mad Max's famous car – “the interceptor” – as a symbol of a post-apocalyptic world. Shaun Gladwell received a great deal of attention at the 2009 **Venice Biennale** as the guest artist at the Australian pavilion.
- Two Belgian artists will also be part of the AUTOMATA exhibition: **Sébastien Lacomblez** (BE) with *Ct_t-01*, a series of tapestries based on cellular automata systems, and **Félix Luque Sánchez** (BE) with *Nihil Ex Nihilo*, which uses a classic science fiction scenario: the story of a computer that acquires artificial intelligence after being altered electronically.
- With the installation *What do machines sing of?* by **Martin Backes** (DE), the machine becomes both karaoke machine and singer, performing 1990s pop classics, including songs by Whitney Houston and Céline Dion.
- In addition to her performance at the ELEKTRA festival, South African artist **Nelmarie du Preez** (ZA) presents a series of video pieces inspired by performances by Marina Abramovic with the collective Du Preez/Gui made up of the artist and her robot. Entitled *Loops of Relation*, this performance explores the parameters that create the dynamic of their symbiotic relationship.
- **Robotlab** (DE) presents *Bios [bible]*, an industrial robot that retranscribes the bible for one month, using precise calligraphy.
- With *Photoshop CS, Square Pixels and Default Gradient, 84 x 50 inches*, **Cory Archangel** (US) makes the intersection between technology and culture the source material for his art.
- The work of **Aleksandra Domanović** (YU) focuses on the circulation and reception of images and information. For the BIAN she presents her installation *Substances of Human Origins*.
- The sculpture *The Hunter and the Dog* by **Olivier Laric** (AT) is part of the artist's effort to blur the boundaries between and categories of past and present, authentic and inauthentic, calling into question their very existence.
- *Compound Eyes* by **Graham Caldwell** (US) will be part of the AUTOMATA exhibition. This sculpture gives spectators the disturbing feeling of being watched.

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ELEKTRA wishes to thank the Conseil des arts et des lettres du Québec, the Canada council for the Arts, the Conseil des arts de Montréal, the Bureau des festivals et des événements culturels de la Ville de Montréal, the government of Canada, the Secrétariat à la région métropolitaine et le Fonds d'initiative et de rayonnement de la métropole (FIRM), the ministère de la Culture et des Communications du Québec, the ministère de la Culture et des Communications du Québec et de la Ville de Montréal dans le cadre de l'Entente sur le développement culturel de Montréal, the Fonds franco-québécois pour la coopération décentralisée (FFQCD) as part of the Commission permanente de coopération franco-québécoise (CPCFQ), under the responsibility of the ministère des Relations internationales et de la Francophonie et du Consulat général de France à Québec, Pro Helvetia, fondation suisse pour la culture, swissnex Boston, La ville de Genève, le Consulat général de Suisse à Montréal, le Goethe-Institut and the Quebec Government Offices in Rome, Barcelone, Paris, Londres et New York for their financial support.

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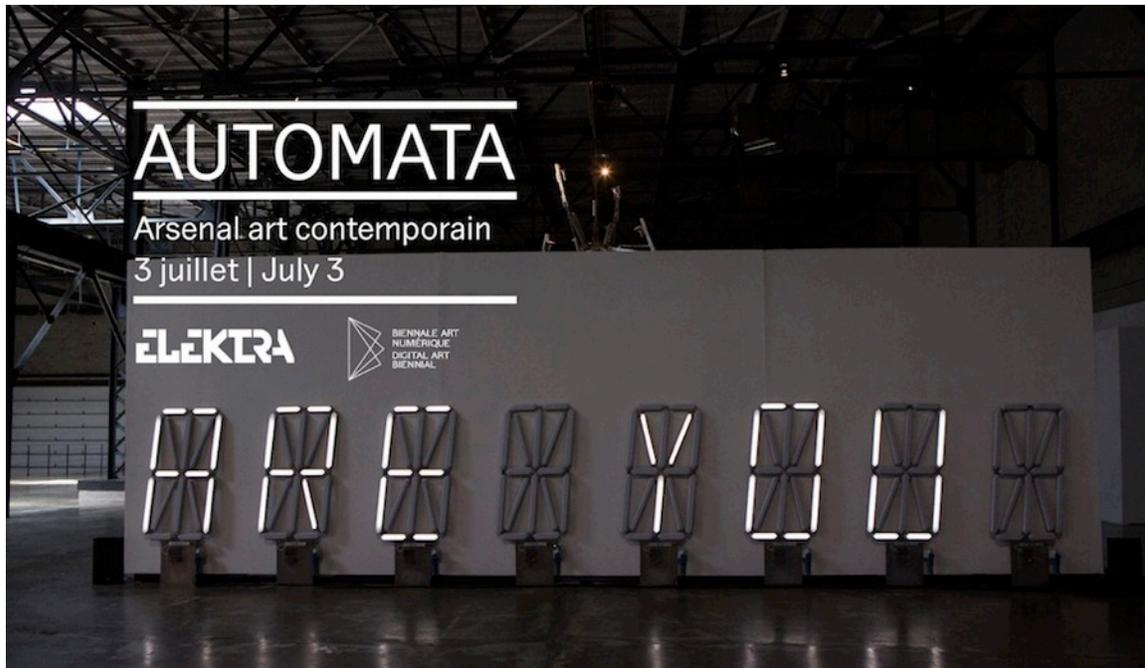
ELEKTRA



BIENNALE ART
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Press release
For immediate release

2016 in digital art: Definitely the year of ELEKTRA - BIAN with AUTOMATA



Félix Luque Sánchez (BE), *Nihil Ex Nihilo (The Dialogue)* Photo © Gridspace

Montreal, Tuesday, June 21. On June 3 and 4, the opening of the AUTOMATA exhibition at the International Digital Arts Biennial – BIAN – and two evenings of ELEKTRA festival performances attracted over **2000 visitors to Arsenal**. Here's a look back at an exciting weekend.

Until July 3, the AUTOMATA exhibition is presenting some 50 works and artists at Arsenal Contemporary Art with the theme **AUTOMATA – Art Made By Machines for Machines**. This is a unique exhibition and a major event combining contemporary and digital art, propelling the field of visual art into the 21st century. **AUTOMATA** offers a captivating, astonishing journey through pieces and perspectives on the evolution of humankind in its relationship with machines. International critics and professionals who attended were unanimous: this is a landmark exhibition and a transition to a new way of creating and presenting art.

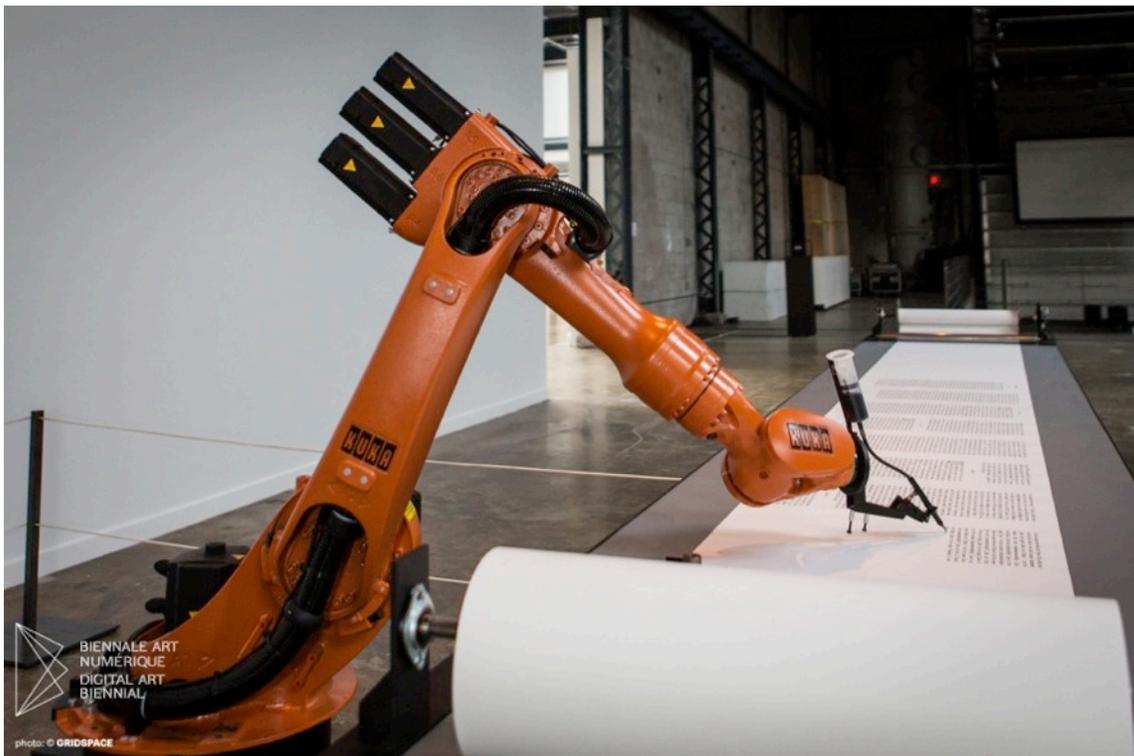
With the many works from around the world, the public had a chance to discover a delegation of Swiss artists, with **PE Lang**'s captivatingly elegant works and **Zimoun**'s imposing architectural sound platform. **AUTOMATA** also features **figures from French contemporary art**, such as **ORLAN** with a self-hybridation series in augmented reality and **Patrick Tresset** with **5RNP Human Study #1**, which gives spectators a chance to be sketched by five robots, a sort of life model class from the future.

Arsenal is also hosting a number of artists from Asia, curated in cooperation with **Doo Eun Choi**, including the duo **Moon Kyungwon (KR) and Jeon Joonho (KR)**, **THE WAYS OF FOLDING SPACE AND FLYING**, which was featured in the **South Korean pavilion at the 2015 Venice Biennale**, and emerging Chinese artist **Lu Yang**, also present at the **2015 Venice Biennale**, in the **China pavilion**.



Moon Kyungwon (KR) and Jeon Joonho (KR), *THE WAYS OF FOLDING SPACE AND FLYING*. Photo © Gridspace

Finally, the installation by Robotlab (DE), *Bios [Bible]*, presenting a robot that transcribes the bible over the course of one month and *The Value of Art* by Laurent Mignonneau (FR) and Christa Sommerer (AT), piqued the curiosity of audiences.



Robotlab (DE), *Bios [Bible]*. Photo © Gridspace

In addition to presenting emerging creations, *AUTOMATA* brings together artists who are marking the evolution of contemporary media arts, such as **Cory Arcangel**, **Oliver Laric** and **Shawn Gladwell** (Gladwell represented **Australia at the Venice Biennale in 2009**). With several thousand visitors already, the *AUTOMATA* exhibition **achieved what the BIAN set out to do this year, which was to generate momentum for contemporary digital art in Montréal**. The exhibition runs until July 3 and is open during regular hours June 24 and July 1.

See the official album for the *AUTOMATA exhibition* here

Audiences enthused by ELEKTRA performances!



Louis-Philippe Demers and Bill Vorn (QC-CA), *Inferno*. Photo © Gridspace

Over 1500 visitors attended a series of performances at Arsenal Contemporary Art over the course of two days. Attracting a great deal of media attention and piquing the curiosity of the public, **the performances of *Inferno* by Quebec artists Louis-Philippe Demers and Bill Vorn were sold out and had an enthusiastic, excited audience on hand**. Close to 150 lucky visitors donned exoskeletons and were transformed into ROBOTS!

Kicking off the first evening of ELEKTRA, the performance ***Bleu Remix* by Yann Marussich (CH)**, accompanied by Montrealer Aether Pilot, got the public wondering about the body's inner processes.

This was followed by the performance ***BLINK* by the collective made up of Boris Edelstein (CH), Steve Buchanan (US) and Laetitia Doizelle (FR)**, in which the artists electrified Arsenal, plunging the audience into an extreme environment, where distortion and emotion coexist.

Vertex*, by Montrealers Jean Piché and Patrick Saint-Denis**, impressed audiences by making the complex behaviour of sound-related mechanical energy poetic and visible. **Edwin van der Heide (NL) and Jan-Peter E.R Sonntag (DE)** presented an unpredictable, captivating performance with ***Rund-Funk-Empfangs-Saal, using signals travelling across Arsenal's electromagnetic space as the raw material for their piece.



Nelmarie Du Preez (ZA), *to stab*. Photo © Gridspace

The two days of performances were also punctuated by the ***Orchestrer la perte / Perpetual Demotion*** by **Simon Laroche and David Szanto (QC-CA)**, where humans are fed by a machine, and finally South African artist **Nelmarie Du Preez** who captivated Arsenal visitors with her performance ***to stab***, engaging in knife games with her robot Gui.

Discover the official ELEKTRA 17 album!

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