



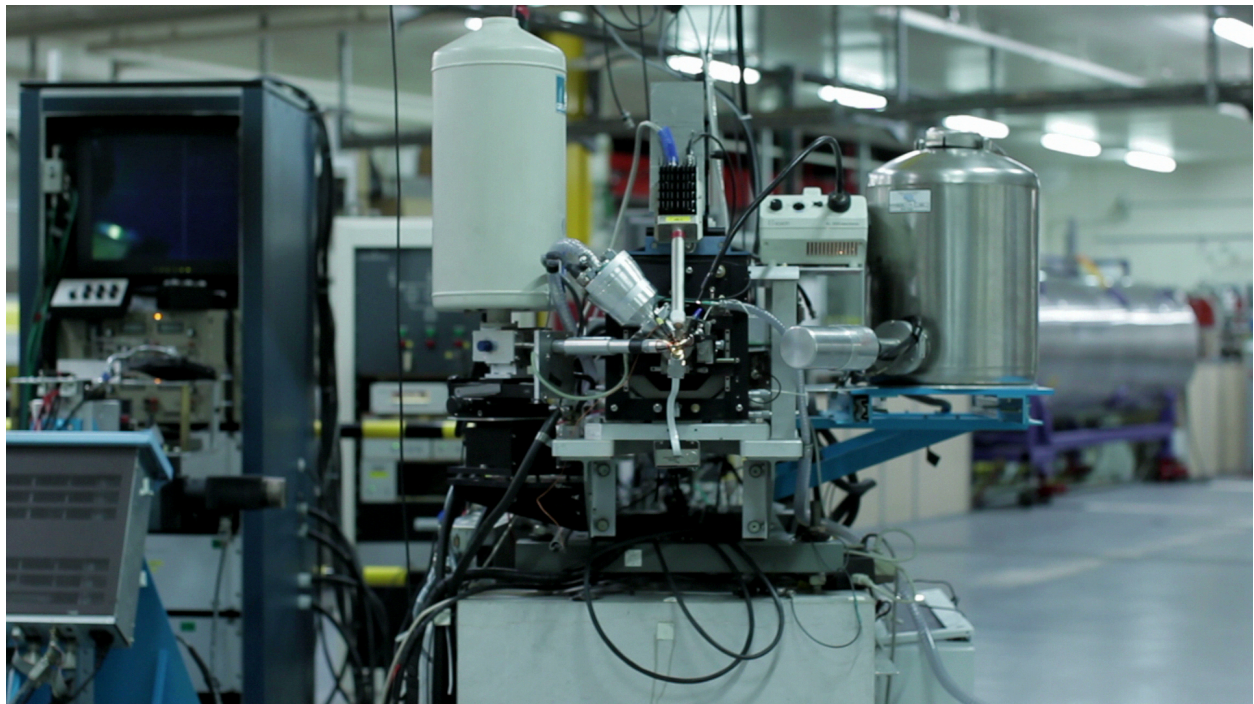
BIENNALE ART
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ACREZ ELEKTRA

Press release
For immediate release

Second International Digital Arts Biennial (BIAN) The first artists announced



La mesure Louvre, 2011, Fabien Giraud and Raphaël Siboni. Courtesy: galerie Loevenbruck, Paris.

Montreal, March 17, 2014 — The place of the body in digital technology and the return to physicality are two topics that will be addressed through works and events for the second edition of the International Digital Arts Biennial, an event first held in 2012 and organized by the team behind the ELEKTRA Festival. From May 1 to June 19, 2014, the second edition of this international event, presenting the latest currents in contemporary digital arts, will take place across the Island of Montreal. PHYSICAL/ITÉ, the theme for this second biennial, will take shape in a multitude of installations, presented at venues and in public spaces in cooperation with some 30 presenting partners, as well as during a number of events for reflection and mediation activities.

INTERNATIONAL PROGRAMMING WITH CLOSE TO 90 ARTISTS

From May 1 to June 19, 2014, through openings, exhibitions and special events, more than 40 projects by close to 90 artists will come to life in 30 partner venues across Montreal. The works and activities are for the most part free.

EXHIBITIONS

- From May 1 to August 31, the Montreal Museum of Fine Arts presents *Michel Lemieux and Victor Pilon (QC-CA) — 30 years of innovative performances*. This retrospective immersive installation commemorates the 30th anniversary of the company 4d art, founded in Montreal in 1983.



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- The Musée d'art contemporain de Montréal will host more than 10 installations by Quebec and international artists, including a series of works by artists from the Federation Wallonia-Brussels from May 23 to June 1.
- Vox, centre de l'image contemporaine will show *The Unmanned*, an exhibition by Fabien Giraud and Raphaël Siboni (FR) that takes a critical look at the evolution of technology. See it from May 2 to June 28.
- From May 1 to June 29, festival-goers can visit the Cinémathèque québécoise to explore the immersive video installation by HeeWon Lee (FR/KR), *Infinity III*, which had its Paris premiere at the last NémO festival.
- The Phi Centre welcomes the microrobotic installation *Power 2: Heart Lake as seen through the eyes of Manley Natland*, by Alberta artist Robyn Moody (May 5 to 31), a critical look at hopes for the tar sands, along with the artistic research organization AElab (QC-CA) presenting the project *Milieus associés* (May 5 to 22).
- OBORO opens its rooms to *Touching Ambiguity/Toucher l'ambiguïté*, a series of kinetic and reactive installations by the German artist Kerstin Ergenzinger, from May 3 to June 7.
- The Society for Arts and Technology welcomes to the Satosphere the artist Bérengère L. Marin-Dubuard [beewoo] and her installation *Turcot: la route devenue architecture*, from May 28 to June 27.
- As part of the Sight & Sound Festival, Eastern Bloc presents the exhibition *Science Faction: Machine Takeover* from artists Erin Sexton (QC-CA), Darsha Hewitt (QC-CA), Christian Faubel (DE) and Ally Mobbs (JP), which runs from May 20 to 25.
- Galerie B-312 presents the disquieting *Nuage Vert, Ivory* by the collective HeHe (FR), from May 8 to June 14.
- Studio XX welcomes Zoe Bacchus (QC-CA) and her installation *How many miles can the body take?* from May 4 to 16.
- Verticale - Centre d'artistes takes over the area surrounding the Montmorency metro station with the synesthetic – sound and laser installation *...of the trace* by the artist Alexander Wilson (QC-CA), from May 14 to June 11.

Nine Accès culture locations will take part in the BIAN by presenting nine exhibitions and as many innovative cultural mediation projects for youth and for public participation. To explore the exhibitions, four new circuits around the city are available for free upon registration: blogueaccesculture/bian

- *De choses et d'autres*, an exhibition by Samuel St-Aubin (QC-CA), is at the Maison de la culture Marie-Uguay from May 1 to June 8 and at the Maison de la culture de Côte-des-Neiges from June 19 to August 23.
- The Maison de la culture Pointe-aux-Trembles welcomes the interactive installation *Lungta* by Patrick Saint-Denis (QC-CA), from May 1 to 25.
- *Immanences*, an exhibition by students from the École des arts visuels et médiatiques de l'UQAM, curated by Alexandre Castonguay and Jean Dubois, will be at the Maison de la culture Frontenac from May 1 to June 7.
- Line Nault (QC-CA) presents *2012*, a contemplative, interactive video installation, at the Maison de la culture du Plateau-Mont-Royal from May 8 to June 8.



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- At the Maison de la culture de Notre-Dame-de-Grâce, from May 8 to June 15, Emmanuel Lagrange Paquet (QC-CA) presents the exhibition *Histoires d'interactions*.
- The Maison de la culture de Côte-des-Neiges presents the exhibition *Dans l'intervalle* by the duo IvanovStoeva (QC-CA/BG), from May 10 to June 15.
- *Blur Rouge installation Carmin* by Manuel Chantre (QC-CA) is presented at the Maison de la culture Ahuntsic-Cartierville from May 16 to June 20.
- The Maison culturelle et communautaire de Montréal-Nord presents *Soleil* by Jean-Ambroise Vesac (QC-CA) from May 22 to June 22.
- In Rivière-des-Prairies, the collective Audiotopie (QC-CA) presents *Idéogrammes*, a participative sound piece in cooperation with the Comité de revitalisation du boulevard Gouin, beginning May 25.
- On May 30, visitors can see the result of mediation workshops in Villeray–Saint-Michel–Parc-Extension conducted by the collective Agit P.O.V. (QC-CA), which is organizing an unprecedented bike parade in the neighbourhood and downtown.

SPECIAL EVENTS

- Hexagram-CIAM offers the international seminar *Edging Over & Into Something Else* as part of the series *Syncretic Transcodings* on May 7 at the Phi Centre.
- On May 1, the Cinémathèque québécoise will host the launch of the publication *(GR)ONDES*, the result of a creative residency in schools carried out by Étienne Grenier (QC-CA) initiated by the Centre de création pédagogique Turbine.
- The Centre des arts actuels Skol welcomes Art-Act (FR) for its *Journée paroles et manoeuvres: Playdown* on May 18.

Complete programming for the second edition of the International Digital Arts Biennial will be announced in April.

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Formats, the Centre de création pédagogique Turbine, Manif d'Art: The Québec City Biennial, Neural magazine, HOLO Magazine, MCD-Magazine des cultures digitales, Art 2 Machine, Digitalarti, Infopresse, ETC Media, Punctum arts visuels, ATUVU, Inter magazine, esse arts+opinions, Maisonneuve, DOTS, Le Lien multimédia, Qui fait quoi, Ciel Variable, Galeries Montréal, C2-Mtl, La Vitrine, the Regroupement des centres d'artistes autogérés du Québec, Gridspace, Motto, ELEKTRATEK, MOOG Audio, Massivart, Art Souterrain, the Hyatt Regency and Global Reservation. This event is part of Montreal's Printemps numérique, 2014.

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